

THE BEAUTIFUL ISLAND OF LOVE



BY
JOE BREN



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Try this on your Piano.

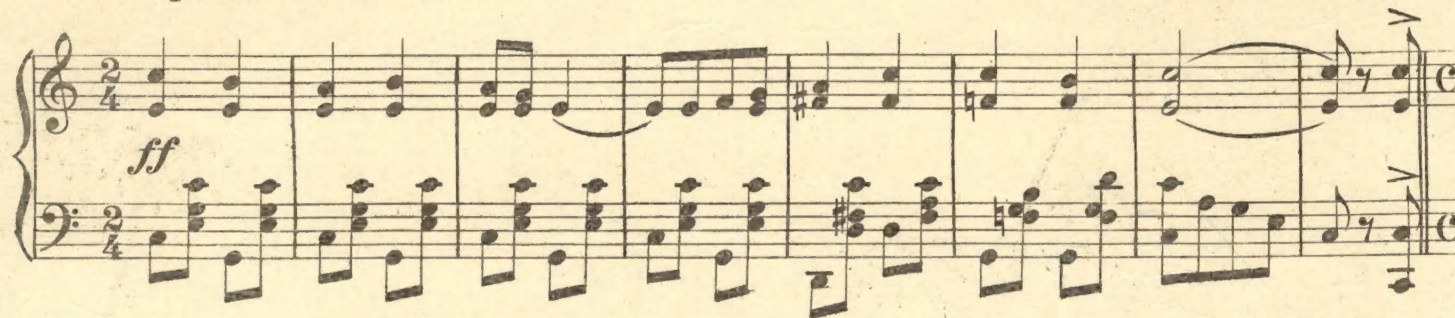
Respectfully dedicated to Mrs. C.W. Bohler of Chicago.

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U. S. A. FOR MINE.

Words and Music by
J.S. HODGES and W. DARRELL.
Arr. by Rocco Venuto.

Tempo di March.



Moderato.

1. I've travell-ed all a-round this world, I've sailed on ev'-ry sea, I've
2. Now there is one old Chi-cago town, Where base-ball is re-nowned And

been to Eng-land, Ger-ma-ny, Which is so grand to see. But
then we have St. Louis dear, For good old Bud-weis-er. For

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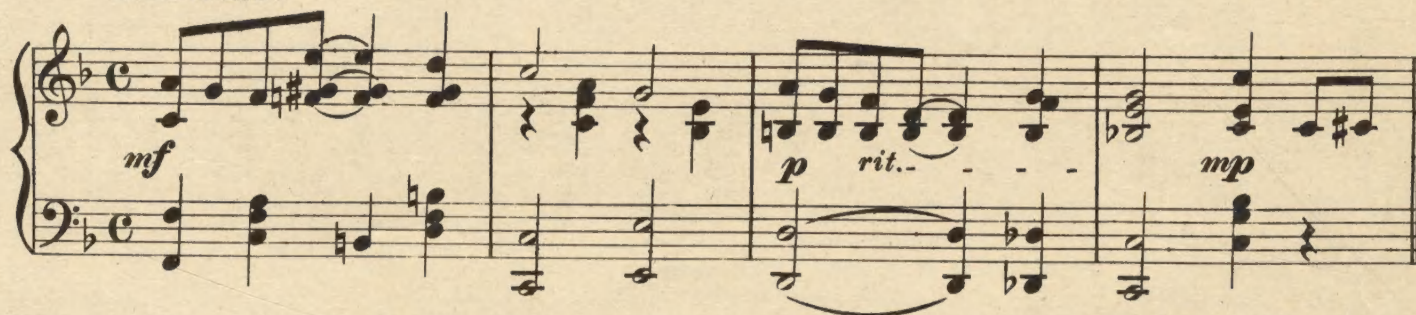
THE BEAUTIFUL ISLAND OF LOVE.

A Syncopated Lullaby.

Words and Music by JOE BREN.

Arr. by Rocco Venuto.

Moderato.

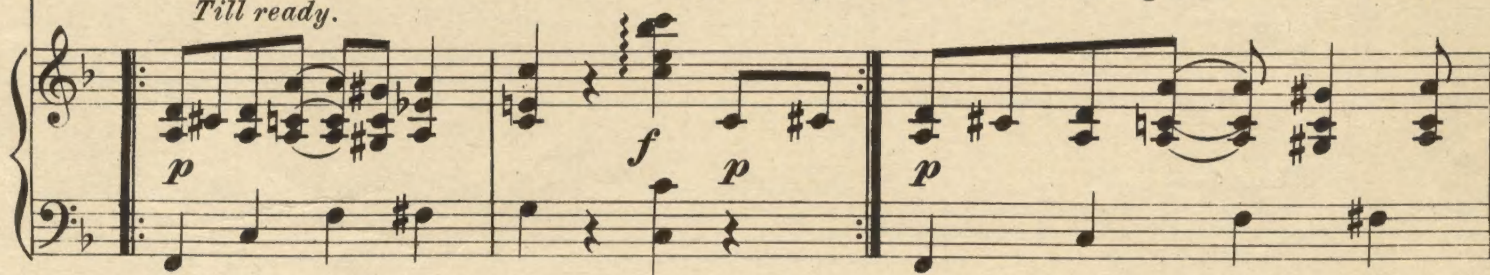


dreamily.

p

1. There's a beaut - i - ful land far a -
2. Ev - 'ry flow - er that grows ov - er

Till ready.



way,
there,

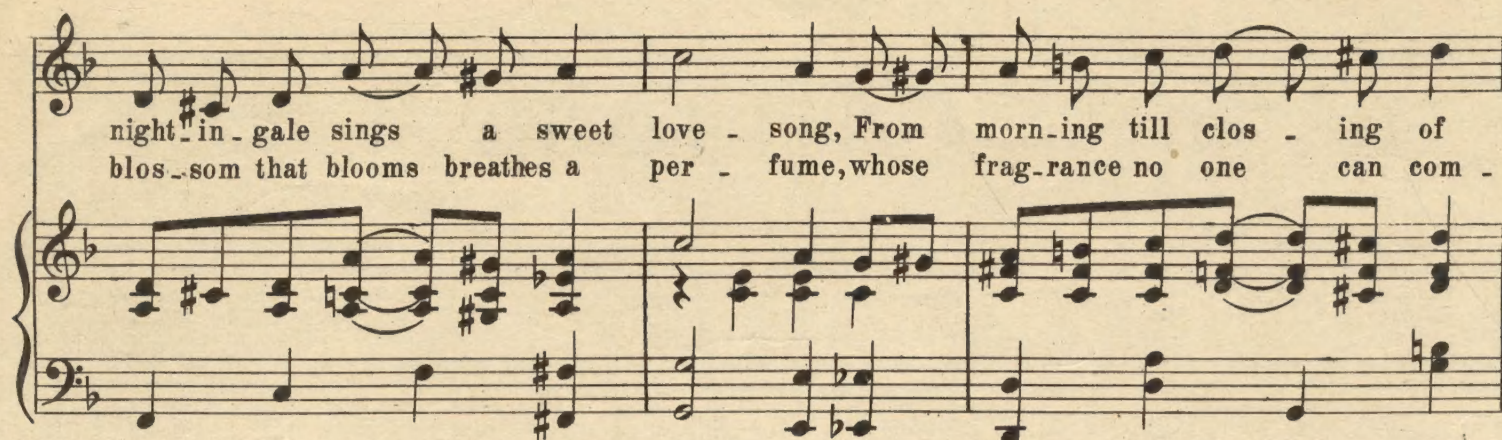
It's an Is - land of Love so they say,
Is a flow - er of beaut - y so rare,

Where the
Ev - 'ry

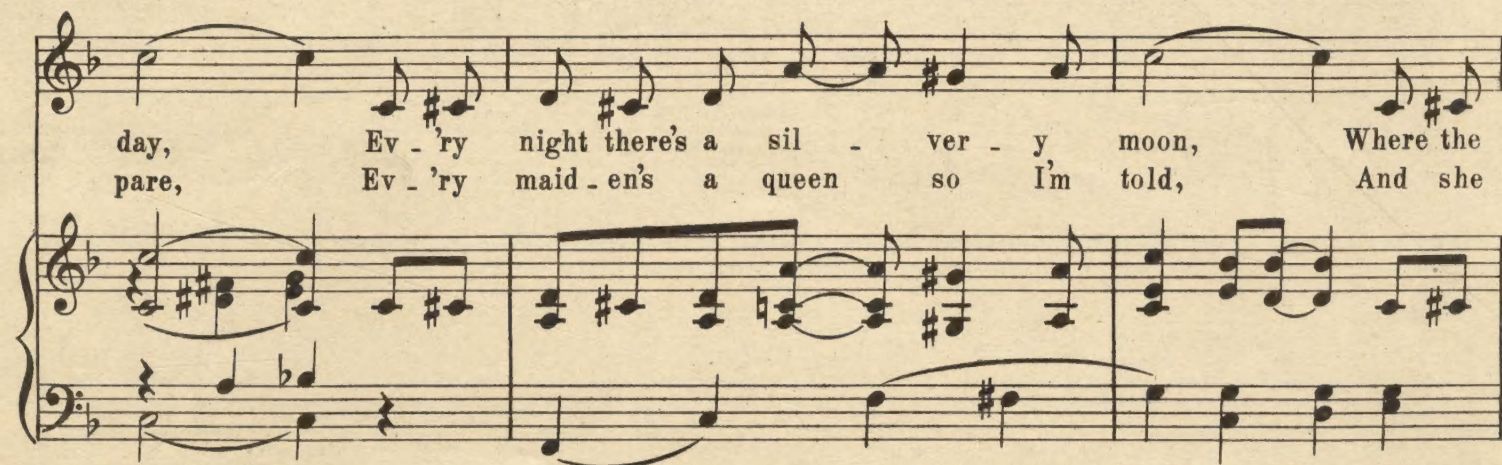


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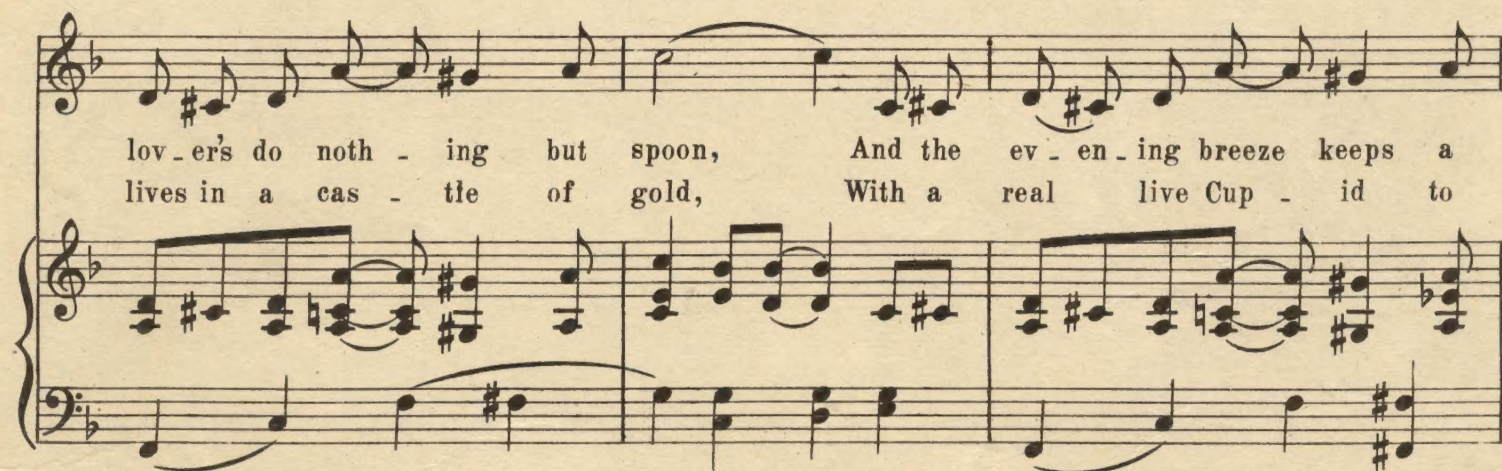
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night-in-gale sings a sweet love-song, From morn-ing till clos-ing of
blos-som that blooms breathes a per-fume, whose frag-rance no one can com-



day, Ev-'ry night there's a sil-ver-y moon, Where the
pare, Ev-'ry maid-en's a queen so I'm told, And she



lov-ers do noth-ing but spoon, And the ev-en-ing breeze keeps a
lives in a cas-tle of gold, With a real live Cup-id to



sigh-ing, just sigh-ing a love-sick tune,
guide her, and tales of love un-fold,

CHORUS.

dreamily.

Oh that beautiful Isle of Love - land, that's where I long to be,

p-mf

'neath skies of blue, just me an you, making love 'neath a syc-amore tree;

Holding your hand in mine, dear, calling you love - y-dove-dove, Then stealing a kiss, Oh, that's

1. Heav'nly bliss, On the beauti - ful Is - land of Love. Oh, that Love. — 2.

SOME OF OUR BIG BALLAD AND INSTRUMENTAL HITS.

TRY THESE OVER ON YOUR PIANO.

CAN I MAKE LOVE TO YOU.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.
Arr. by Rocco Venuto

CHORUS.

Can I make love to you like I would like to
do. For you're the nic-est lit-tle boy I ev-er met. And I mean
ev-ry word I say, now don't for-get. The ques-tion, dear, is
this, am I the luck-y miss? If so, just an-swer "yes"

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U. S. A. FOR MINE.

Words and Music by
J. S. HODGES and W. DARBELL
Arr. by Rocco Venuto

Tempo di March.

thats the place you all know well. Now list-en and I'll tell.
then we have our 'New York Town, With her dear Co-ney Isle.

CHORUS.

Tempo di March.

Good old U. S. A. for mine. Thats the land I
love. Old Un-cle Sam-my he's all the can-dy
Just as true as stars a-bove. You can have your
gay Par-ee. All your Lon-don town.

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Can I Make Love to You?

This is the song that is creating such a furore;
an attractive title combined with a very catchy
air. Big sale everywhere.

I Cannot Live With You Away.

High-class ballad full of climaxes. The best
song of its kind published this season. One of
true merit. A beautiful number for the home.
Good wholesome melody with a delightful word
setting.

"I CANNOT LIVE WITH YOU AWAY."

Words by
GODFREY BEARDEN.

Music by
J. BERTHALL.
Revised by Rocco Venuto.

Pain- I nev-er care to see. Rich- I never hope to be Dear
heart a- lone I want you, Thro all e-ter-ni-ty Your
kiss-es, smiles and winning ways, I miss- a hundred times each day, Come
can not live with you a- way.
back, for aye, be true, can not live with you a- way.

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U. S. A. For Mine.

There has been many U. S. A. songs but this
is the real thing. All shows will use it. Keep
your eye on this number.

RED MOON.

That great Rag Time Indian Intermezzo.
You cannot afford to be without it. A dis-
tinct novelty; nothing like it on the market.
Newsboys are whistling it.

RED MOON

CHAS HUMFELD

March tempo.

Voite. 4

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